



New, attractive rates  
and no single supplement on  
this luxury art and wine cruise!

# ◆ THE GREAT CHÂTEAUX & VINEYARDS OF BORDEAUX ABOARD *AMADOLCE* ◆



◆ October 18 to 26, 2017 ◆



Dear Friends of the Foreign Policy Research Institute,

Please join us this October for a cruise aboard the deluxe *AmaDolce* through France's rich Bordeaux region. This is the land of Eleanor of Aquitaine, Queen of France, Queen of England, and one of the most powerful and charming women of the Middle Ages. Bordeaux's fame as a capital of culture and wine has only grown since her day. During the autumn *vendange*, ply the Dordogne, Garonne, and Gironde rivers, stepping ashore to admire timeless architecture, learn about contemporary politics and culture, meet local winemakers, and enjoy haute cuisine.

We are delighted that Ronald Granieri, Executive Director of FPRI's Center for the Study of America and the West, will be leading this program for us. An expert on European Politics and History, Ron has written widely on the French Presidential election and its significance for France's place in Europe and the world. During this voyage, Ron's talks on history and contemporary politics will be complemented by those of Kathryn Calley Galitz, Associate Museum Educator at The Metropolitan Museum of Art, along with lecturers by faculty members from Harvard, Yale, and other distinguished universities.

## TRAVELING WITH YOU



**RONALD GRANIERI** is the Executive Director of FPRI's Center for the Study of America and the West and is the Director of Research for the University of Pennsylvania's Lauder Institute for Management & International Studies. He is a specialist in

European and International History with degrees from Harvard and the University of Chicago. The recipient of a Federal Chancellor Scholarship from the Alexander von Humboldt Foundation, Ron has taught at the University of Tübingen as well as the University of Pennsylvania, Temple University, Syracuse University, and Furman University. He is the author of *The Ambivalent Alliance: Konrad Adenauer, the CDU/CSU, and the West, 1949-1966* (Oxford and New York: Berghahn Books, 2003), and is currently completing a book entitled *The Fall and Rise of German Christian Democracy, From Detente to Reunification*, for Oxford University Press. ♦

Call at Cadillac to enjoy a tasting of Sauternes, a sweet white wine, or admire the splendidly preserved medieval Château de Roquetaillade. In Pauillac, visit an award-winning wine estate to learn about the process from the vineyard to the vat room, Great Barrel Hall, and cellars. Stroll the streets of Bergerac and other charming villages. In Bordeaux, tour the impressive Cathédral Saint-André and Musée des Beaux-Arts, with works by Matisse, Rodin, Renoir, and other masters.

Sincerely,

A handwritten signature in black ink, appearing to read "Alan H. Luxenberg". The signature is fluid and cursive, written over a white background.

Alan H. Luxenberg  
President  
Foreign Policy Research Institute



# ◆ THE GREAT CHÂTEAUX & VINEYARDS OF BORDEAUX ABOARD AMADOLCE ◆

October 18 to 26, 2017

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*Wine grapes in Bordeaux vineyard*

(B=Breakfast, L=Lunch, R=Reception, D=Dinner)

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## U.S. DEPARTURE

*Wednesday, October 18*

Depart the U.S. on an overnight flight to Bordeaux via Paris.

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## BORDEAUX, FRANCE

*Thursday, October 19*

Upon arrival, transfer to *AmaDolce*. In the late afternoon, attend a welcome reception with our lecturers at La Cité du Vin, an exciting new museum devoted to the two millennia of wine history in the region. R, D

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## PAUILLAC

*Friday, October 20*

After a morning introduction to wine tasting and *terroir*, dock in Pauillac on the left bank of the Gironde Estuary. Well-known reds such as Merlot, Malbec, and Cabernet Sauvignon are produced in this area. Visit an award-winning wine estate—either the Château d’Arsac, celebrated for its Margaux wines as it is for its sculpture garden of works by Robert Indiana, Niki de Saint-Phalle, and others; or another similar property. Alternatively, you may wish to join an easy hike for views of the *châteaux* and estuary. Tonight the captain hosts a welcome dinner. B, L, D

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## BLAYE/BOURG

*Saturday, October 21*

Blaye, on the right bank of the estuary, was an important stronghold in the medieval wars against the English. Visit the imposing, UNESCO-recognized citadel, which contains spectacular fortifications as well as the ruins of a Gothic *château*. On an island in the middle of the estuary enjoy a private lunch of regional specialties and views from the nearby lighthouse. *AmaDolce* docks overnight in Bourg. Join a walking tour of this charming medieval town of picturesque alleyways and ancient buildings, or visit a local winemaker for a tasting in his chai (wine storeroom). B, L, D

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## LIBOURNE/SAINT-ÉMILION

*Sunday, October 22*

Drive from Libourne to the renowned wine capital of Saint-Émilion, a UNESCO World Heritage Site. Discover the town’s medieval architecture and underground monuments, including the remarkable Monolithic Church, one of the largest underground churches in Europe. B, L, D



*La Cité du Vin, photo by Philip Bird*



*Château d'Arsac*

## BERGERAC/LIBOURNE

*Monday, October 23*

In charming Bergerac, visit the Récollets Cloisters to learn about the Dordogne's 13 AOCs (official wine regions). See St. Jacques' Church, originally built in the 12th century and a stop on the Camino de Santiago pilgrimage route. At the market, sample locally produced *foie gras*, walnuts, and truffles. B, L, D

## CADILLAC

*Tuesday, October 24*

History lovers may admire the splendidly preserved, medieval Château de Roquetaillade—whose original fortifications were built by Charlemagne—or the ruins of Sauve-Majeure Abbey, a masterpiece of Romanesque architecture. Alternatively, oenophiles may choose to visit a private château whose owner will greet us for a sampling of Sauternes, a sweet white wine. B, L, D



*Sainte-Radegonde de Talmont Church on the Gironde estuary*

## BORDEAUX

*Wednesday, October 25*

Today is devoted to Bordeaux, center of the region's wine trade. Learn about the historic ties between the city and America and go backstage at the elegant Grand Théâtre, one of the finest theaters in France and a model for the Paris Opéra. Or you may wish to join an architectural tour of the UNESCO-listed Old Town. Admire its splendidly restored 18th-century buildings and the Cathédrale Saint-André, featuring a gargoyled belfry. Also tour the Musée des Beaux-Arts, home to masterpieces from the Renaissance to the 20th century, including works by native son Odilon Redon. The afternoon is free, perhaps to see the Contemporary Art Museum, housed in an old colonial warehouse, or the current exhibition at the Bernard Magrez Cultural Institute. The captain hosts a farewell dinner this evening. B, L, D

## BORDEAUX /U.S. RETURN

*Thursday, October 26*

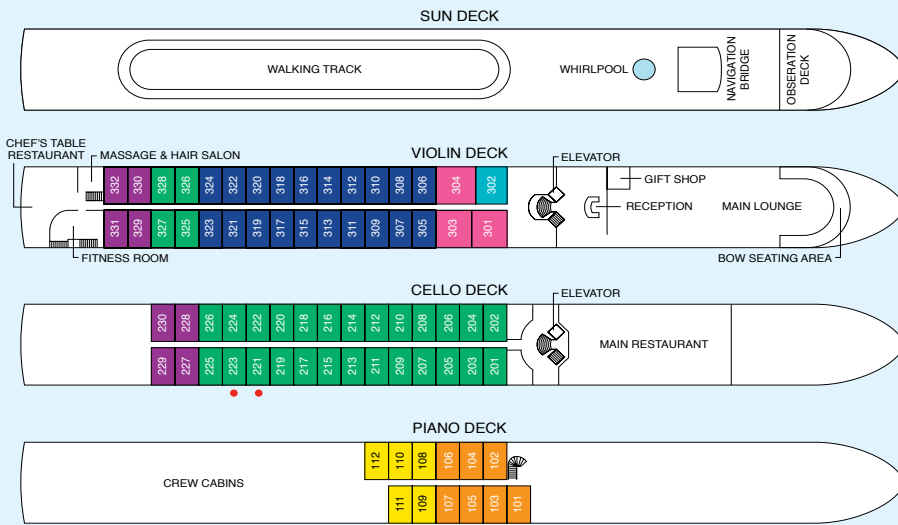
Disembark *AmaDolce* and transfer to the airport for flights home. B

**An optional three-day postlude in the Dordogne region is offered, October 26–29.**



*Bordeaux wine cellars*

# AMADOLCE



Stateroom on Violin Deck (top); lounge (above)

## CRUISE RATES

Special savings and waived single supplement

Cabin	Decks	Old Rates	New Rates	Single Rates
108 to 112	Piano Deck	\$5,995	\$4,995	\$4,995
Twin windows, shower				
101 to 107	Piano Deck	\$7,495	\$6,495	\$6,495
Twin windows, shower				
227 to 230 & 329 to 332	Cello & Violin Decks	\$8,495	\$6,995	\$6,995
French balcony, shower				
201 to 226 & 325 to 328	Cello & Violin Decks	\$9,495	\$7,495	\$7,495
French balcony, shower • Single cabins on Cello Deck (221 and 223)				
305 to 324	Violin Deck	\$9,995	\$7,995	\$7,995
French balcony, shower				
302	Violin Deck	\$10,995	\$8,995	\$8,995
French balcony, shower				
301, 303 & 304	Violin Deck	\$13,995	\$9,995	\$9,995
Suites. French balcony, shower, and bathtub				

## RATES INCLUDE

- Seven nights cabin accommodations aboard M.S. *AmaDolce*
- All meals during the cruise (B=Breakfast, L=Lunch, R=Reception, D=Dinner); bottled water and coffee/tea with all meals; local wine at lunches, dinners, and planned tastings
- Airport/pier/airport group transfers for those on suggested flights
- Enrichment program of lectures and special events
- Escorted sightseeing by private motorcoach; entrance fees for included visits
- Customary shipboard gratuities
- Taxes, service, and portage charges; gratuities to local guides and drivers

**Not Included in Rates** International airfare; passport fees; meals not specified; alcoholic beverages other than wine at lunches, dinners, and planned tastings; personal items and expenses; airport transfers for those not on suggested flights; trip insurance; optional Dordogne postlude; any other items not specifically mentioned as included.

## FOREIGN POLICY RESEARCH INSTITUTE

*The Great Châteaux & Vineyards of Bordeaux Aboard AmaDolce • October 18 to 26, 2017*

### RESERVATION FORM

To reserve a place, please return this form along with your deposit of \$1,000 per person (of which \$350 is non-refundable for administrative fees) payable to *Academic Arrangements Abroad*, 1040 Avenue of the Americas, 23rd Floor, New York, NY 10018-3721.

Names in full as on passports. Please print.

Address

City State Zip

Telephone (home) (business)

Fax E-mail

### ACCOMMODATIONS

*AmaDolce* Cabin Preference (1) \_\_\_\_\_ (2) \_\_\_\_\_

I wish to share a cabin with \_\_\_\_\_

### OPTIONAL POSTLUDE

I/We would like to join the optional postlude in Dordogne  
 Hotel Room Preference  One bed  Two beds  Single

### FORM OF PAYMENT

Enclosed is my check (payable to *Academic Arrangements Abroad*)  
 Debit card  Credit card

Name on debit/credit card

Debit/credit card number

3- or 4-digit security code

Expiration date

Each participant must sign below. I/We have read, understand and agree to the Terms & Conditions at [www.arrangementsabroad.com/terms](http://www.arrangementsabroad.com/terms) and detailed in forthcoming program documents. I/We agree to full payment 120 days prior to departure.

Signature (required)

Date

Signature (required)

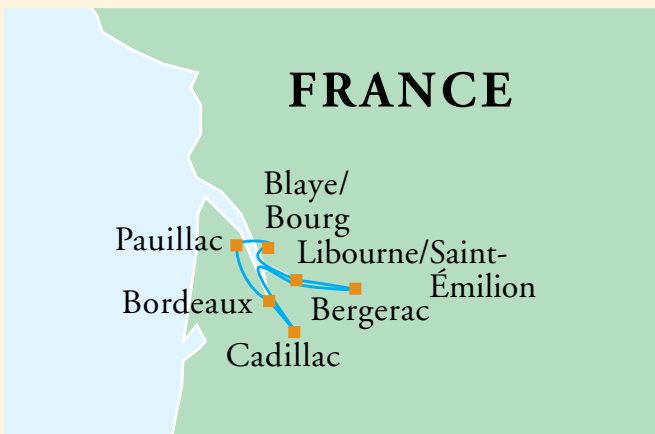
Date

For more information, please contact *Academic Arrangements Abroad*

Telephone: 212.514.8921 or 800.221.1944 • Fax: 212.344.7493 • E-mail: [trips@arrangementsabroad.com](mailto:trips@arrangementsabroad.com)



◆ TERMS & CONDITIONS ◆



**AIRFARE** The tour operator, Academic Arrangements Abroad (AAA) will be pleased to assist with air travel arrangements for this program, including suggested flights, or individual requests for a processing fee of \$40 per person. Complete details will be provided in your confirmation mailing.

**PAYMENT SCHEDULE** A deposit of \$1,000 per person, payable to *Academic Arrangements Abroad*, of which \$350 is non-refundable for administrative fees, is required with the reservation application. Final payment must be received 120 days prior to departure.

**HEALTH** All participants must be in good health. This program involves extensive walking over uneven surfaces and climbing stairs at monuments and other locations not handicapped accessible. Any condition that may require assistance or special medical attention must be reported at the time of your reservation.

**PHOTOGRAPHY** Foreign Policy Research Institute (FPRI) and AAA, reserve the right to take photographs or videos during the program or any part thereof and to use the resulting photography, videos, or recordings for promotional or commercial use. By making a reservation on the program, the participant agrees to allow his/her likeness to be used by FPRI and AAA, without compensation to the participant. Participant also agrees that such photographs, videos and recordings are the exclusive property of FPRI and AAA. If the participant prefers that his/her likeness not be used, he/she must notify FPRI and AAA in writing prior to departure of the program..

**INSURANCE TRIP CANCELLATION / EMERGENCY MEDICAL EVACUATION / BAGGAGE / ACCIDENT AND SICKNESS INSURANCE IS STRONGLY RECOMMENDED. CANCELLATION PENALTIES ARE STRICTLY ENFORCED.** AAA will send an insurance application upon receipt of deposit, although you may select any insurer of your choice.

**CHANGES IN ITINERARY & COSTS** The itinerary is subject to change at any time and for any reason, at the discretion of FPRI and AAA. All prices quoted are based on prevailing fuel prices, airfares, and currency exchange rates in effect at time of brochure printing and are subject to change without notice. Deviations from the scheduled itinerary are at the expense of the individual.

**RESPONSIBILITY CLAUSE** The participation of FPRI is limited to educational sponsorship of the program described in this brochure (The Program). AAA acts only as an agent for the participant with respect to transportation, accommodations, and all other services, relating to The Program. AAA, FPRI, and/or their agents assume no responsibility or liability for any act, error, or omission, or for any injury, loss, accident, delay, or irregularity which may be occasioned by reason of any defect in any aircraft, ship, train, bus, or other carrier, or through neglect or default of any subcontractor or other third party, which may be used wholly or in part in the performance of their duty to the participants of The Program. The passage ticket issued by the carrier is the sole contract between the participant and the carrier. Nor will FPRI or AAA and/or their agents be responsible for loss, injury, damages, or expenses to persons or property, due to illness, weather, strikes, local laws, hostilities, wars, terrorist acts, acts of nature, or other such causes in connection with The Program or anything beyond their reasonable control. AAA is not responsible for transportation or other program delays and changes, nor additional expenses or loss of time that may be incurred. In the event it becomes necessary or advisable for the comfort or well-being of the participants, or for any reason whatsoever, to alter the itinerary at any time, without notice to the participants, such alterations will be made without penalty to AAA or FPRI. Additional expenses, if any, shall be borne by the participants. Baggage and personal effects are the sole responsibility of the participant at all times. AAA and FPRI reserve the right to accept or decline any person as a participant at any time, or to require any participant to withdraw from The Program at their own expense when such an action is determined by AAA or FPRI to be in the best interest of the participant's health and safety, or the general welfare of the other participants.

**CANCELLATION POLICY** AAA must strictly adhere to its cancellation policy to offset costs incurred prior to the commencement of The Program, which may include but are not limited to: advance payments to land operators; ship charters; communication expenses; development/promotional expenses; and the loss of time that might have permitted resale of reserved space. All cancellations must be made in writing to the offices of AAA and are subject to a \$350 non-refundable administrative fee. All refunds are limited to amounts actually received by AAA and are the sole responsibility of AAA; FPRI shall have no liability for refunds. At the time AAA receives written notification of cancellation, the following cancellation charges will apply: cancellations received between 120 and 91 days prior to departure, 20 percent of the program cost per person; those received between 90 and 61 days before departure, 50 percent of the program cost per person; no refunds will be given for cancellations received within 60 days of departure. No refunds are given for cancellation on or after the day of departure, or for unused portions of the tour, for any reason. Air cancellation charges, if any, will be assessed in accordance with airline regulations. All group fare tickets must be issued no less than 30 days prior to departure. NOTE: Neither AAA nor FPRI shall be liable for any airline cancellation penalties incurred by the purchase of a non-refundable ticket. In the case of a cancellation due to shortage of participants, AAA will attempt to notify all participants at least 45 days prior to departure. However, AAA reserves the right to cancel The Program prior to departure for any reason and, in such case, reimbursement of refundable costs of the trip by AAA shall constitute full settlement with the participant. In the unlikely event that a dispute arises between a participant and AAA or FPRI, the following conditions will apply: (a) the dispute will be settled by binding arbitration administered by the American Arbitration Association in New York, NY; (b) the dispute will be governed by New York Law; (c) the maximum amount of recovery to which a participant shall be entitled under any and all circumstances will be the sum of all monies actually received from the participant by AAA. The participant agrees that this is a fair and reasonable limitation on the damages, of any sort whatsoever, that a participant may suffer. Upon payment of the deposit to AAA, the participant agrees to be bound by the above terms and conditions.

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Grand Théâtre, photo by Haagun Photographies (top), Saint-Émilionn, photo by P Canales (center) and regional map (above)

On the front cover: Château de Roquetaillade, photo by Oleg

